



Delve into the depths of the human psyche and confront the darkness within, as Azziard takes you on a journey through the collective unconscious with their unique blend of modern black metal.

“PREPARE TO CONFRONT THE DARK COLLECTIVE UNCONSCIOUS”

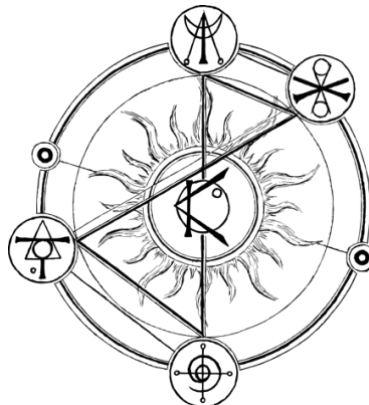
Azziard is a French extreme metal band formed in 2001, evolving towards a modern black metal style with multiple influences.

The band's concept is based on a mix of Carl Gustav Jung's works and the deep, dark instincts of the human species, exploring the complexity of the human psyche and its metaphysical aspects, the archetypes of collective unconsciousness, and the process of individualization responsible for the decadence of our civilization. Each person has a fundamental evil side, a side that longs to be expressed!

Over the years, Azziard has played alongside many of the big names of extreme metal, on tour or at festivals, including **Belphegor, Behemoth, Emperor, Setherial, Gorgoroth, Watain, Aura Noir and more**. Notable performances include **Hellfest** 2014, Triel Open Air 2014, Black Metal is Rising, Ragnard Rock Festival, **Tyrant Fest** 2018, and **Winter Rising Fest** 2018.

The band was also **on tour with Marduk and Ragnarok** for the **Viktoria European tour 2018**.

Azziard has received praise from numerous publications and received high ratings on their albums. They have collaborated with notable artists such as **Julien Truchan** from **Benighted** and **Psycho** from **Hats Barn**.



"Existence is a constant pain, sometimes lamentable and sometimes terrible"

Arthur Schopenhauer



DISCOGRAPHY

- "Liber Secunduss - Exégèse" (2020)
- "Liber Primus - Metempsychose" (2017)
- "Distruption" EP (2017)
- "Dramatis Personae" Split (2016)
- "Vésanie" (2014)
- "1916" (2009)
- "Eternal Remains" Demo (2006)

LINE UP

- **ASA**: Vocals
- **GORGEIST**: Guitars
- **NESH**: Guitars
- **SARNATH**: Bass
- **KRYOS**: Drums

HIGHLIGHTS AND ACHIEVEMENTS

- Played at major festivals like Hellfest, Triel Open Air, Black Metal is Rising, and Ragnarok Rock Festival
- Toured with Marduk and Ragnarok on the Viktoria European tour 2018, playing more than 25 gigs
- Performed with Watain, Aura Noir, Der weg einer freiheit at Tyrant Fest 2018, and Dead Congregation, Antaeus at Winter Rising Fest 2018
- Collaborated with notable artists Julien Truchan (Benighted) and Psycho (Hats Barn) on their albums
- Received high ratings and praise from various music publications



"Exegese is a deep and complex work that takes us into the meanders of the collective unconscious and humanity's darkest instincts." - Blackened Echoes

MUSIC & VIDEO LINKS

- Spotify: [Spotify – Exegese](#)
- Apple Music: [Exegese by Azziard on Apple Music](#)
- Youtube Music: [Seven Sermons To the Dead - YouTube](#)

Videos Clips

- [Azziard - "Images of the Wanderer" \(Official Music Video\) 2020 - YouTube](#)
- [Azziard - "The Scarlet Man" \(Official Streaming Video\) 2020 - YouTube](#)
- [Azziard - "Le chemin de croix" \(Official Lyrics Video\) 2023 - YouTube](#)
- [AZZIARD - L'Anachorete, Dies \[Official Music Video\] Explicit content - YouTube](#)

Live Video

- [AZZIARD - Live at Tyrant Fest 2018 - YouTube](#)
- [Azziard - Disjonction - Hellfest 2014 - YouTube](#)



PRESS QUOTES (EXEGESE)

- *"Exegese is both an ambitious and successful album, proving that Azziard is one of the most daring and inventive bands in the current black metal scene."* - The Dark Chronicles
- *"Exegese is a true tour de force showcasing Azziard's maturity and skill in merging diverse elements to create a dark and powerful musical experience."* - Metal Unleashed
- *"Azziard has succeeded in creating a universe of their own, supported by both intense and exciting music."* - French-Metal.com
- *"An ambitious, powerful, and consistent work that proves the band knows where they are going and how to get there."* - AdopteUnDisque.fr
- *"The band has managed to create a unique, captivating, and unsuspected depth of universe."* - Thrashocore.com

- *"This Liber Secundus is a total success, an album that leaves a mark and will remain in memory."* - Pavillon666.fr
- *"With Exegese, Azziard continues to push the boundaries of modern black metal, delivering an immersive and captivating sonic experience that leaves a lasting impression."* - Obsidian Reviews

PRESS QUOTES (LIVE)

- "Azziard approaches this conflict in a very particular way, one that has seduced the survivors of an alcoholic Saturday. The band has a sound quality superior than Gorgoroth, and proves once again that the French scene is able to defend itself against the titanic Norwegians." - Bring me the sound
- "Azziard will wake us up with a gunshot so that we can move our asses out of our trenches, well hidden in front of us while there is a fire on the stage. The musicians move on stage, a real warrior choreography is in place. This is different from some Black Metal bands that don't move within their square meter." - La grosse radio



MAGAZINES

Reviews in several paper magazines such as Hard Rock Mag, Rock Hard, Metallian and several Webzines for an average of 8/10 in France, Spain, UK, Italy, USA, Sweden, Finland, Austria, Greece, Slovenia, Belgium, Czech Republic, Poland, Lebanon, Norway, Germany...



PRESS LINKS

- <https://metaltrenches.com/reviews/liber-secondus-exegese-2630>
- <https://actainfernalis.com/2020/05/17/review-196-azziard-liber-secondus-exegese-english/>
- <https://black.thrashcore.com/chroniques/chronique/9271-azziard-liber-secondus-exegese-2020-chronique.html>
- <https://www.pavillon666.fr/webzine/chroniques/chroniques-albums-cd/chroniques-albums-cd-detail.php?groupe=11757>
- <https://www.french-metal.com/chroniques/azziard.html>
- <https://www.musicinbelgium.net/reviews/azziard-exegese-liber-secundus/>
- http://ultrarock.free.fr/chroniques2020/azziard_20.htm?fbclid=IwAR2b2sFzcl5jSrg8puVTT_UbMICojNPKGno5BLTdwcb7bq1LEcOLO0f8aac



"Everyone carries a shadow, and the less it is embodied in the individual's conscious life, the blacker and denser it is." Carl Jung

DETAILED ALBUM INFORMATION

LIBER SECONDUS - EXEGESE

April 2020 (Malpermesita Records – Season of Mist)

"Azziard have created a black metal masterpiece that is both crushing and atmospheric. The songwriting is top-notch, and the instrumentation is skillfully executed. Exégèse is a must-listen for fans of the genre." Metal Trenches

DigiSleeve CD, LP, Digital & Tape

Exégèse is the second part of the trilogy based on Carl G. Jung's Red Book. It tackles the seven sermons to the dead, the Gnostic part of the Red Book, where the character explores the world's metaphysical constructions. Now liberated from his impulses, he is trying to contact his soul, allowing it to teach him and help him reach liberation.

Prepare to confront your dark unconscious.



RECORDED & MIXED BY ETIENNE SARTHOU (**DELIVERANCE**, **END OF MANKIND...**) and mastered at Redmount Studios by MAGNUS LINDBERG (**CULT OF LUNA...**).

TRACKLIST

1. Seven Sermons to the Dead
2. Retrouvailles avec l'Âme
3. The Three Prophecies
4. Incantation
5. The Scarlet Man
6. Images of the Wanderer
7. Le Chemin de Croix
8. The Desert

LINEUP

A.S.A: VOCALS
NESH: GUITARS
GORGEIST: GUITARS
SARNATH: BASS
ANDERSWO: DRUMS



LIBER PRIMUS - METEMPSYCHOSE

December 2017 (Malpermesita Records – Season of Mist)

DigiSleeve CD (500 copies in limited edition, sold out), CD (500 copies), Digital & Tape (sold out)

Metempsychose is the first opus of a new cycle of 3 albums based on Carl Jung's Red Book, which explores the nightmares and phantasms that haunt the main character in his quest to find a master that will allow him to cede to his darkest desires and descend completely into the evil that inhabits him. Humanity is about to be dismissed by its own actions.



Featuring **Julien Truchan** from **BENIGHTED** and **Psycho** from **HATS BARN**

TRACKLIST

1. Premier jour
2. Enfer
3. L'anachorète, Dies
4. Ascension
5. Le meurtre du héros
6. Second jour
7. Archetype
8. Unus Mundus
9. Psyché
10. Sacrifice

Recorded at Hybreed Studio & Vamacara Studio. Mixed & Mastered at Vamacara Studio (**DAGODA, LOUDBLAST, BETRAYING THE MARTYRS**).

LINEUP

A.S.A: VOCALS
NESH : GUITARS & BASS
GORGEIST: GUITARS
ANDERSWO: DRUMS

DISRUPTION E.P (2017)



Tracklist

1. L'Enfer (METEMPSYCHOSE)
2. L'anachorète, Dies (METEMPSYCHOSE)
3. Unus Mundus (Vinyl version)
4. Disjonction (Vésanie)
5. Rebellion (1916)

DRAMATIS PERSONAE (2016)



AZZIARD/NIRNAETH Split

"It's absolutely ferocious, driven by a riveting, pummeling rhythm and laced with unearthly dissonant arpeggios. The vocals are barbarous and wild, while the darting, writhing guitar work is similarly perched on the brink of chaos."<http://www.nocleansinging.com>

VESANIE

February 2014 (Mortis Humanae Records)

"AZZIARD hits a big blow... the more we listen to it and the more we love it" **VS Webzine**

"A must have" **Lords of Chaos (9,5/10)**

"A great act of Black Metal " **Metal Underground (5/5)**

2014 marks a real success for Azziard as they continue to play in France but also start touring abroad to promote their second album "Vésanie", released in February 2014 by Mortis Humanae Production.

"VESANIE" approaches the theme of the World War I and paints the madness of a protagonist sectioned after his time in the trenches.

Recorded and mixed at **HYBREED STUDIO** by Andrew Guillotin (**Temple of Baal, Glorior Belli...**). Mastered in the USA by Maor Applebaum (Nightfall, Halford, Malmsteen, Sepultura...). Cover made by Metastazis (Blut aus Nord, Peste Noire, Solstafir, Morbid Angel...).



TRACKLIST

1. Allégorie
2. Disjonction
3. De lumière, d'obscurité...
4. Sur la toile
5. Dialyse
6. Ekphrasys
7. Dans ma chair
8. Digression

LINEUP

A.S.A: VOCALS
NESH: GUITARS
ZYULE: GUITARS
ARKYON: BASS & DRUMS

1916 (2009)

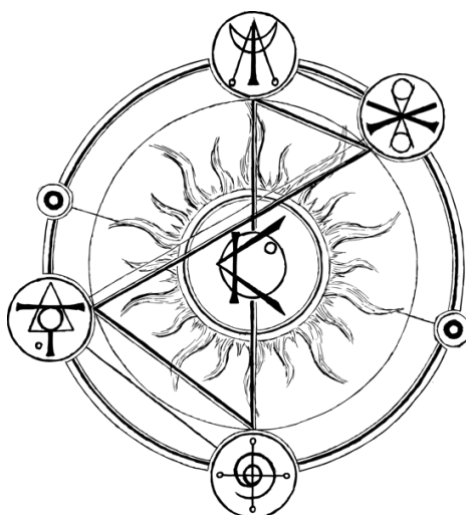


Full Length

ETERNAL REMAINS (2006)



Demo



LINKS & CONTACTS

WWW.AZZIARD.COM
CONTACT@AZZIARD.COM

<https://www.facebook.com/azziard>
<https://www.instagram.com/azziardband>
<https://azziard1916.bandcamp.com>



MALPERMESITA
RECORDS

Malpermesita Records

Contact: Juliette Morand
+33(0)6 49 77 51 33
info@malpermesita.com
www.malpermesitarecords.com

*" Even as light displays both itself and darkness, so is truth a standard both
of itself and of falsity."*
Spinoza